

# *“THE KINGS JEWELS”*

## **Spring Concert & Karate Demo 2025**

**ALL KARATE STUDENTS MUST HAVE CLEANED PRESSED GI'S  
WITH BELT. NO SHOES**

All pieces being performed this year will be a beautiful jewel from the twelve foundation stones in the New Jerusalem Revelation 21:19-20. The beauty of God's Heavenly Throne shown like a brilliant color of a rainbow.

Each stone under pure white light regardless of the stone's color glows in the spectrum of the rainbow. How amazing God is knowing each stone He chose would carry this attribute yet, modern science just discovered this mystery.

### **Friday Combo Class**

\*(Topaz Stone:) Tap- "It's a Beautiful Day," Ballet - "In the Morning Light"

### **Tuesday Northside Combo Class**

\*(Chrysoprase Stone:) Tap- "Bloom," Ballet - "Once Upon a December"

- 1) Nude Leotard
- 2) Dark Tan/Prima Pink Tights
- 3) Black Tap Shoes
- 4) Pink Split Sole Ballet Shoes
- 5) Costume
- 6) Kid friendly Make-up (age appropriate)
- 7) Tap: Hair Half-up / Half-Down,  
Curled with a small poof at the top. Ballet: Bun

### **Monday Tap Level I-II Classes:**

\*(Topaz Stone:) Tap- "Butter"

- 1) Nude Leotard
- 2) Dark Tan tights,
- 3) Black tap shoes.
- 4) Hair curled half up/half down low ponytail
- 5) Sew elastic straps on shoulders under the costume  
for support

## **Monday Tap Level III-IV Classes:**

\*(Amethyst Stone:) Tap- "Go.. Go.."

- 1) Black long sleeve mock turtleneck Leotard
- 2) Black tights,
- 3) Black jazz pants
- 4) Black tap shoes.
- 5) Hair curled half up/half down low ponytail

## **Friday Jazz /Hip-Hop Classes:**

\*(Onyx Stone:) Tap- "Falling in Love"

- 1) Nude leotard
- 2) Black tights
- 3) Black Hip/hop shoes.
- 4) Hair in a ponytail.
- 5) Sew elastic straps on shoulders under the costume for support.

## **All LEVEL Ballet I-V and Pointe Classes:**

\*(Beryl Stone:) *Ballet I-II: "Experience"*

\*(Chalcedony Stone:) *Ballet III-V: "Lovley"*

\*(Jasper Stone:) *Pointe: "Tchaikovsky remix"*

- 1) Nude Leotard
- 2) Theatrical Pink Seamed tights
- 3) Split Sole Ballet Shoes or Pointe shoes (calamine)
- 4) Costume
- 5) Full Make up (fake eyelashes)
- 6) Pointe- Hair pulled in a back low bun with hairpiece
- 7) Ballet – Hair half-up and low messy bun with hairpiece

## **Wednesday Worship/Lyrical:**

\*(Chrysoprase Stone:) "My Weapon"

- 1) Nude Leotard
- 2) Black jazz pants
- 3) Black tights
- 4) Black jazz shoes
- 5) Hair half-up half-down
- 6) Do not forget to sew the black sheer pinned to shoulders

## **Arts International Ministries – Company:**

\*(Jacinth Stone:) “My King”

- 1) Black long sleeve/mock turtleneck Leotard
- 2) Black jazz pants
- 3) Black tights
- 4) Black jazz shoes
- 5) Hair half-up half-down
- 6) Do not forget to sew the silver side sequin applique

## **Solo, Duets, & Vocal Pieces:**

\*(Emeral Stone:) – Abbi McEntire “Rescue”

\*(Sardius Stone:) – Evelyn Baustista “Fur Elise”

\*(Chrysolite Stone:) – Cayce Frierson “He Ran To Me”

\*(Sapphire Stone:) – Lynette McCoy “???”

\*(Onyx Stone:) – Veronica Leon & Evelyn Bautista “Arena”

Guest Performers:

Maggie Rice & Jordan Ibekwe

Finally: Pray for our performance that each student and each performance will bring Glory to our King.

Thank you, parents, for allowing Arts International to teach, love and help grow your child into the best version God has for them.

Blessings,

Sensei Susanne Sanders, Ellen Hinkle, Brooke Spence, Lynette McCoy, Abigayle McEntire, Emily Goforth, Evelyn Bautista, and Cayce Frierson.

Jeremiah 33:3 - "Call unto me, and I will answer thee, and shew thee great and mighty things, which thou knowest not."

# Combo Show Make-Up & Hair

Hair - Tap



Hair - Ballet



WITH EYESHADOW

*Ballerina*  
EYELINER



## Level II-V Show Make-Up Directions

- 1) Apply liquid base all over face and blend into neck
- 2) Distribute powder all over face and blend into neck
- 3) Eyes
  - a. Base eyelid with light neutral color eye shadow, like off-white, ivory, light pink, or peachy color
  - b. Put brown eye shadow in the crease of eye lid
  - c. Put a line of white eye shadow at the highest part of eyelid, right under the eyebrow
  - d. Use brown eyeliner on the top of the eyelid
  - e. All Level I & Up (Exclude Combo): Glue on fake eyelashes- not to big.
  - f. Put on Mascara on top and bottom lashes (on top of fake eye lashes as well for Level I and up)
- 4) Put a peach or pink blush on cheek bones
- 5) Dust face with powder again to blend in blush and eye make-up
- 6) Use a pink/red lip stick on lips & babies can put rose-colored lip-gloss on.

*Base makeup for all Level I and up for both shows.*

